



Columbus Indiana Philharmonic (CIP) announces the following auditions:
1 Section Bass position.

Date: Thursday, September 12th, 2024

Location: TBD

Time: Mid-morning start - Exact audition times communicated through email

[Application Link](#) - the audition packet will be emailed once the application is received.

Compensation is as follows:

- Section Bass - \$81 per service/ approx. 32 services

Travel compensation for the 24/25 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 30th, 2024 by end of day.

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

J.S. Bach: Any single movement from any of the Cello Suites, in either the original or transcribed keys.

AND

Exposition of the first movement of a concerto from the standard repertoire.

We encourage candidates to perform their selected concerto with standard orchestral tuning. We do not expect candidates to employ scordatura.

Orchestral excerpts (please prepare all of the following)

Bach	Orchestral Suite No. 2 BWV 1067	Badinerie
Beethoven	Symphony no. 5	Mvt III: beginning – 5 m. after Reh A; pick-up to m. 141 – m. 218 (no repeat)
Brahms	Symphony no. 2	Mvt I: Reh E – Reh F
Mozart	Symphony no. 40	Mvt I: 4th beat of m. 114 – 134 downbeat (20 before C to downbeat of C)
Strauss	Ein Heldenleben	Reh 9 – 6 m. after Reh 12
Tchaikovsky	Symphony no. 4	Mvt I: Reh P – 2nd m. after Reh Q

Copies of all the orchestral excerpts will be emailed to applicants.

Candidates may play from their own copies.

Candidates will need to procure their own copies of all solo repertoire.