



Columbus Indiana Philharmonic (CIP) announces the following auditions:  
Principal Cello - 1 year, and 2 Section Cello positions.

Date: Thursday, August 29th, 2024

Location: CIP Offices/Haddad Hall  
315 Franklin Street  
Columbus, IN 47201

Time: Mid-afternoon start - Exact audition times communicated  
through email

[Application Link](#) - the audition packet will be emailed once the application is received.

Compensation is as follows:

- Principal Cello - 1 year - \$86 per service/approx. 32 services
- Section Cello - \$81 per service/ approx. 32 services

Travel compensation for the 24/25 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 16th, 2024 by end of day.

If you have any questions, please email Layne Anspach, CIP Personnel Manager: [personnel@thecip.org](mailto:personnel@thecip.org)

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Principal Cello Position who are not awarded this position may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

**All applicants should prepare the following:**

**Solo Repertoire**

Exposition of the first movement from a concerto from the standard repertoire

AND

J.S. Bach: Any one movement from an unaccompanied Suite

**Orchestral Excerpts (please prepare all of the following)**

<b>Beethoven</b>	Symphony no. 5	Mvt II: m. 1-10; 49-59; 98-106 Mvt III: m. 1-18; 141-196.
<b>Brahms</b>	Symphony no. 3	Mvt III: m. 1-40
<b>Debussy</b>	La Mer	1st movement, 2 before rehearsal 9 to 6 after rehearsal 9
<b>Mozart</b>	Magic Flute Overture	M. 27-53
<b>Strauss</b>	Don Juan	Beginning to Letter D
<b>Tchaikovsky</b>	Symphony no. 6	Mvt II: m. 1-24 (no repeat)
<b>Verdi</b>	Requiem	Offertorio, m. 1-34

**Applicants wishing to be considered for the Principal Cello - 1 year position should also prepare the following**

Puccini	<i>Tosca</i>	Act III, Meno after figure 10 until Figure 11
Schoenberg	<i>Verklärte Nacht</i>	310-344

Copies of all the orchestral excerpts will be emailed to applicants.  
Candidates may play from their own copies.