



Columbus Indiana Philharmonic (CIP) announces the following auditions:  
Assistant Concertmaster and 4 Section Violin positions.

Date: Friday, August 30th, 2024

Location: CIP Offices/Haddad Hall  
315 Franklin Street  
Columbus, IN 47201

Time: Mid-morning start - Exact audition times communicated  
through email

[Application Link](#) - the audition packet will be emailed once the application is received.

Compensation is as follows:

- Assistant Concertmaster - \$86 per service/approx. 32 services
- Section Violin - \$81 per service/ approx. 32 services

Travel compensation for the 24/25 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 16th, 2024 by end of day.

If you have any questions, please email Layne Anspach, CIP Personnel Manager: [personnel@thecip.org](mailto:personnel@thecip.org)

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Assistant Concertmaster position who are not awarded the position may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

**All applicants should prepare the following:**

**Solo Repertoire**

Exposition of the first movement from a concerto from the standard repertoire not by Mozart

AND

Exposition of the first movement from Mozart Concerto No. 3, 4, or 5 (K. 216, 218, or 219)

AND

J.S. Bach: Any one movement from an unaccompanied Sonata or Partita

**Orchestral First Violin Excerpts**

<b>Beethoven</b>	Symphony no. 9	Mvt III: m. 99 - 114
<b>Brahms</b>	Symphony no. IV	Mvt IV: m. 33-80
<b>Debussy</b>	La Mer	Rehearsal Numbers 33 to 4 before 39
<b>Mendelssohn</b>	Scherzo from <i>Midsummer Night's Dream</i>	m. 17-99
<b>Mozart</b>	Symphony no. 39	Mvt II: m. 1 – 19 (no repeat) Mvt IV: Beginning – m. 78
<b>Strauss</b>	Don Juan	First Page

**Applicants wishing to be considered for the positions of Assistant Concertmaster should also prepare the following orchestral solos:**

Brahms	Symphony no. 1	Mvt II: All Solos
Tchaikovsky	<i>Swan Lake</i> Suite, no. 4	Figure 26 to 5 before 31

Copies of all the orchestral excerpts will be emailed to applicants.  
Candidates may play from their own copies.