



Columbus Indiana Philharmonic (CIP) announces the following auditions:
Percussion 2 and 3

Date: Friday, September 13th, 2024

Location: TBD

Time: Mid-morning start - Exact audition times communicated through email

[Application Link](#) - the audition packet will be emailed once the application is received.

Compensation is \$81 per service/approx. 18 services

Travel compensation for the 24/25 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 30th, 2024 by end of day.

All instruments will be provided, but candidates are welcome to bring their own instruments. If candidates have questions about the specific instruments available, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org.

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare all of the following:

Orchestral Excerpts (please prepare all of the following):

Xylophone

Gershwin	Porgy and Bess	Opening
Gershwin	American in Paris	Reh. 4-7; 5 after Reh. 20 to Reh. 21
Stravinsky	Firebird	Reh. 127-133

Glockenspiel

Dukas	Sorcerer's Apprentice	Reh. 17-20; Reh. 22-24
Tchaikovsky	Sleeping Beauty	No. 6 Waltz: mm. 144-177

Snare Drum

Rimsky-Korsakov	Scheherazade	Mvt. III: Reh. D-E; Mvt. IV: 4 before N to O; Reh. P-U
Prokofiev	Peter and the Wolf	March: Reh. 49-51

Cymbals

Rachmaninov	2nd Piano Concerto	Reh. 32 to 13 after Reh. 32
Tchaikovsky	Romeo and Juliet	2 before Reh. O to 12 after Reh. O

Tambourine

Dvorak	Carnival Overture	Beginning to Reh. C
Bizet	Carmen	Danse Boheme: 8th of C-3rd of E

Triangle

Beethoven	Symphony No. 9	Mvt. IV: Reh. S (m. 851) to end
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Bass Drum

Tchaikovsky	Symphony No. 4	Mvt. IV: 16 after H to end
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Sight Reading

Candidates may be asked on snare drum or mallets

Copies of all the orchestral excerpts will be emailed to applicants.
Candidates may play from their own copies.